



Shaw University Divinity School

Intro to Christian Worship

PWS-521-01 (3 credit hours)

Instructor: *Dr. Rudolph Tripp*
Office: *Leonard Hall, Room 107*
Classroom (location):
 Class Meeting Time:
Office Hours: *By appointment*
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Mission Statements

MRE Program Mission	MDiv Program Mission
<p>The mission of the Master of Religious Education degree is to equip persons for competent leadership in Christian Education to serve congregational ministries and other religious institutions. This purpose is consistent with the mission of Shaw University Divinity School; the Master of Religious Education program focuses on leadership in the “practice of ministry,” particularly in the African American Church</p>	<p>The mission of the Master of Divinity degree is to prepare persons for ordained ministry, for chaplaincy, general pastoral and religious leadership responsibilities in congregations and other settings, and to prepare some students for admission to advanced programs oriented to theological research and teaching. The purpose is consistent with the mission of Shaw University Divinity School; the Master of Divinity program focuses on leadership in the “practice of ministry,” particularly in the African American church</p>

Program Goals

MRE Program Goals	MDiv Program Goals
<ol style="list-style-type: none"> 1. to equip students with the capacity for critical and constructive theological reflection regarding the content and processes of educational ministry; 2. to help students understand the educational, social, and behavioral sciences that undergird educational practice, as well as the cultural contexts in which educational ministry occurs; 3. to assist students with personal growth and spiritual maturity; and 4. to provides skills in teaching and in design, administration, and assessment of educational programming. 	<ol style="list-style-type: none"> 1. to provide students with an intellectual atmosphere and a comprehensive, discriminating understanding of our religious heritage; 2. to enhance student training for Christian ministry, mindful of global, and diverse cross cultural, and non-American Christianities, and interaction with other faith traditions; 3. to support students' development in the personal and spiritual capacities necessary for pastoral and religious leadership, advancing growth in personal faith, emotional maturity, moral integrity, and public witness; 4. to expand programmatic activities, services, and academic programming to enhance student capacity for ministerial and public leadership.

Program Learning Outcomes

MRE Program Learning Outcomes (PLOs)	MDiv Program Learning Outcomes (PLOs)
<ol style="list-style-type: none"> 1. Graduates will demonstrate a capacity to articulate an understanding of the scriptural, historical, and theological traditions of particular Christian traditions and of the broader community of faith 2. Graduates will evaluate teaching and learning theories for the purpose of developing a distinctly Christian philosophy of educating God's people; 3. Graduates will demonstrate a capacity for critical reflection on how their unique personalities, backgrounds, and gifts and abilities relate to the ministry of Christian education; 4. Graduates will demonstrate a capacity to design and t.o carry out a lesson plan necessary for effective educational ministries 	<ol style="list-style-type: none"> 1. Graduates will demonstrate a capacity to articulate an understanding of the scriptural, historical, and theological traditions of particular Christian traditions and of the broader community of faith 2. Graduates will develop a consciousness about and a capacity to reflect critically on issues of diversity, globalization, and cross cultural concerns; 3. Graduates will demonstrate a capacity for critical reflection on how their unique personalities, backgrounds, and gifts and abilities relate to the role of the minister as leader, guide, and servant of the faith community; 4. Graduates will demonstrate a capacity to create programs and have a critical voice in ministerial and public leadership

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Course Description: (Insert the course description here, in most instances, it should reflect the description in the undergraduate or graduate catalog)

Student Learning Outcomes: (This section lists what students are expected to know, demonstrate and value upon completion of the course)

Student Learning Outcomes (SLO) At the completion of this course, students will be able to:	Assessment of Student Learning Outcomes (Assessment Tools)	Linkage to MDiv Program Learning Outcomes <i>(PLO statement number(s) that correspond to or support the SLO)</i>	Linkage to MRE Program Learning Outcomes <i>(PLO statement number(s) that correspond to or support the SLO)</i>
1. Explain the meaning of worship from three perspectives: theological, historical, and psychological.		1,2	1,2
2. Investigate the historical developments of worship in lessons which cover biblical origins, historical branches, and cultural styles.		2	2
3. Discuss the elements which constitute the colors and movements through which worship is actually expressed.		3	2,3
4. Develop several worship experiences for special occasions.		3,4	3
5. Develop an argument discussing the importance of Baptism and the Lord's Supper.		4	4

Required Text(s):

1. *Understanding, Preparing for and Practicing Christian Worship* by Frank M. Segler. Revised by Randall Bradley, Broadman & Holman Publishers, Nashville, Tennessee.
2. *Calendar Christ's Time for the Church* by Laurence Hall Stookey Abingdon Press, Nashville, Tennessee.

Recommended Text(s):

1. Learning To Worship His Name, Developing A Passion For Knowing God. 30 Devotional Readings by Thomas E. Ward. Published by Partners in Ministry.
2. The Special Days and Seasons of the Christian Year, How They Came About and How They Are Observed by Christians Today. 1998 by Abingdon Press, Nashville, Tenn.
3. Come to Christmas The Customs of the Christmas & Advent Season. Compiled by Peg Augustine Revisions by Pat Floyd, Abingdon Press, Nashville, Tenn.
4. A Unique Study of All Scripture Designations of the Three Persons of the Trinity ALL THE DIVINE NAMES AND TITLES In the Bible by Herbert Lockyer. Zondervan Publishing House Grand Rapids, Michigan.
5. All I Want For Christmas, Worship Resources Edited by Mark D. Edwards.
6. Worship Is a Verb. Eight Principles for Transforming Worship, Robert E. Webber, Hendrickson Publishers, Peabody, Massachusetts.
7. Symbol of the Church, Revised Edition, Edited by Carroll E. Whitemore, Drawings by William Duncan, Abingdon Press.
8. Hallelujah Factor, Jack Taylor, Kingdom Publishing, Mansfield, PA.
9. The Creative Mixture of Old and New Planning Blended Worship, Robert Webber, Abingdon Press, Nashville, Tennessee.
10. Christian Worship...Its Theology and Practice, Franklin M. Seglar and Randall Bradley, B&H Publishing Group, Nashville, Tennessee.

Reading Assignments:

Required readings will come from assignments of the course. Students should start with the required texts and the recommended resources. Projects, programs and assignments should be presented in consideration of the African American Church. Class discussion will be based on the assignments. All papers and final examination must show evidence of knowledge of the contents of the course resources.

Course Requirements:

Students will be required to use and cite additional resources!

1. **Tests and Final Examination:**

[Policy statement here]

2. **Papers:**

All papers are to be presented as formal graduate degree papers which conform to *Turabian 7th Edition*. As a graduate student, you should have your own copy of this book. **ALL ASSIGNMENTS SHOULD BE MAILED TO: drtripp@nc.rr.com.**

3. **Class Attendance:**

[Policy statement here]

4. **Class Participation:**

Each student is required to participate in dialogue in the class. Failure to participate in dialogue is equivalent to failing the course. Students will also complete all assignments in a timely manner. Late work will result in decreased grades.

5. **COURSE OUTLINE:**

[Policy statement for assignments here]

Date **Assignment**

1. Define worship and discuss it's importance in the life of the Christian Church.
2. Discuss Music & Worship in the Church in a three page paper.
3. Identify and discuss terms necessary in understanding worship.
4. Discuss the History of Worship in Christian tradition.
5. Discuss how ones theology influences his/her worship.
6. Identify and discuss attitudes of worship.
7. Plan a worship experience from prelude to postlude for the following occasions:
 - a. A regular worship experience
 - b. An African American History experience
 - c. An Emancipation Proclamation experience
 - d. Resurrection Sunday [Easter]
 - e. A Healing and Holy Communion experience
 - f. Ash Wednesday experience
 - g. Maundy Thursday experience
 - h. Mother's Day experience
 - i. Pentecost Sunday experience
 - j. Father's Day experience
 - k. Thanksgiving Day experience
 - l. Christmas Day experience
 - m. Funeral of a Christian youth/Unsaved youth/Christian senior/Unsaved Senior
 - n. Wedding
8. Identify and discuss the Christian Colors
9. Identify and discuss the seasons of the the Christian Year

10. Write a three page paper explaining the difference between the Last Supper, Holy Communion, Eucharist and the Lord's Supper
11. Identify and discuss some symbols of Christian Worship
12. Discuss Redemptive power as it relates to atonement
- 13.

Final Exam Review (Second Paper Due]

Final Exam

6. Cover sheet/Paper/Project Formats/Templates: *[Policy statement here]*